## S O N G S,

CHORUSSES, &c.

IN A NEW

DRAMATIC ENTERTAINMENT

CALLED

## A Christmas Tale.

IN FIVE PARTS.

AS IT IS PERFORM'D

the Theatre - Royal in Drury - Lane.

LONDON:
Printed for T. BECKET, in the Strand. .
[ Price Six-pence. ]

## S O N G S

## CHORUSSES, &cc.

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DRAMATIC ENTERTAINMENT

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## S O N G S, &cc.

IN

## A Christmas Tale.

## PART I.

AIR I. Sung by Mrs. WRIGHTEN.

Y eyes may speak pleasure,
Tongue flow without measure,
Yet my heart in my bosom lies still;
Thus the river is flowing,
The mill clapper going,
But the miller's asseep in his mill.

Though lovers furround me,
With speeches confound me,
Yet my heart in my bosom lies still;
Thus the river is flowing,
The mill clapper going,
But the miller's asseep in his mill,

The little God eyes me,
And thinks to furprise me,
But my heart is awake in my breast;
Thus boys slily creeping,
To catch a bird sleeping,
But the linner's awake in his nest.

AIR

#### AIR II. Sung by Mrs. WRIGHTEN.

O the freaks of womankind!

As fwift as thought we breed 'em;

No whims will ftarve in woman's mind,

For vanity will feed 'em;

Teazing ever,

Steady never;

Who the shifting clouds can bind?

O the freaks of womankind! &c.

Quick of ear, and sharp of eye,
Others faults we hear and spy,
But to our own
Alone,
We are both deaf and blind.
O the freaks of womankind! &c.

#### AIR III. Sung by Mrs. SMITH.

Woman should be wifely kind,
Nor give her passion scope;
Just reveal her inclination,
Never wed without probation,
Nor, in the lover's mind,
Blight the sweet blossom, hope.

Youth and beauty kindle love,
Sighs and vows will fan the fire;
Sighs and vows may traitors prove,
Sorrow then fucceeds defire;
Honour, faith, and well-earn'd fame
Feed the facred lafting flame.

#### AIR IV. Sung by Mr. VERNON.

'Tis Beauty commands me, my heart must obey; 'Tis Honour that calls me, and Fame leads the way. From the soft silken setters of Pleasure I fly, With my love I must live, or with honour will die.

I wake from my trance,
Bring the fword, shield, and lance,
My name shall be famous in story;
Now danger has charms,
For love founds to arms,
And love is my passion and glory!

#### AIR V. Sung by Mrs. SMITH.

O take this wreath my hand has wove, The pledge and emblem of my love; These flow'rs will keep their brightest hue, Whilst you are constant, kind, and true.

But should you, false to love and me, Wish from my fondness to be free, Foreboding that my fate is nigh, Each grateful flow'r will droop and die !

End of the First Part.

## PART II.

CHORUS of EVIL SPIRITS.

Mighty mafter, hear our fighs!

Let thy flaves be free!

With folded hands and lifted eyes

We call to thee.

O end the ftrife!

You grant us life;

Grant us ftill more—fweet liberty!

#### AIR VI. Sung by Mr. BANNISTER.

Wretched, base and blind,
Evil spirits peace,
Your clamours cease.
By guilt confin'd,
In vain the mind,
Pants for freedom's happy hour;
In pity to your pains,
I loos'd your chains,
But circumscrib'd your pow'r,
In pity to mankind,

## AIR VII. Sung by Mr. BANNISTER.

Tho' strong your nerves to poise the spear,
Or raise the massy shield;
Tho' swift as light'ning thro' the air,
The sword of death you wield;
"Tis from the beart, the pow'r must flow,

Tis from the heart, the pow'r must flow, To conquer and forgive the foe.

Tho' edg'd by spells, and magic charms,
Your sword may reap renown,
Tis honour consecrates your arms,
And gives the laurel crown!
"Tis from the heart, the pow'r must flow,

## AIR VIII. Sung by Mr. VERNON.

To conquer and forgive the foe.

Tho' glory loudly strikes my ear,
The softer notes of love prevailing,
Every sense affailing,
Swell with hope, or sink with fear:

Who for the goal of glory start,

To love, as honour true,

Would ne'er forbid this trembling heart,

To sigh a last adieu:

I go—my faith and truth to prove, Valour ne'er was foe to love; I will, I must obey the call, Love's triumphant over all!

## DUETTE IX.

Sung by Mrs. Scott and Mrs. Hunt.

O hear me kind, and gentle swain, Let love's sweet voice delight you, The ear of youth, should drink each strain, When beauty's lips invite you:

As love and valour warm your heart,
And faith and honour guard you;
From wounded breafts extract the dart,
And beauty will reward you:

Our tear-stain'd eyes, their wish disclose, Can cruel you refuse 'em? O wipe the dew from off the rose, And place it in your bosom.

#### CHORUS of EVIL SPIRITS.

'Tis done! 'tis done! 'tis done!

We break the galling chain,

We fly, we fink, and run,

From tyranny,

To liberty!

To liberty—again!

Revel, riot, dance and play, Folly fleeps, and Vice keeps holiday!

#### PART III.

#### DIALOGUE SONG XI.

Sung by Mr. VERNON, and Mrs. SMITH.

SHE.

Look round the earth, nor think it strange To doubt of you, when all things change; The branching tree, the blooming flower, Their form, and hue, change every hour; While all around such change I see, Alas! my heart must fear for thee!

#### HE.

Blighted and chill'd by cruel frost,
Their vigour droops, their beauty's lost;
My cheek may fade, by your disdain,
To change my heart, all pow'r is vain.

Look round the earth, the stow'r and tree,
To nature's true as I to thee.

#### SHE.

\* Look up to heav'n—nor think it strange, To doubt of you, when all things change, Sun, moon, and stars, those forms so bright, Are changing ever to the sight!

While, in the heav'ns, fuch change I fee, Alas! my heart must fear for thee.

#### HE.

Clouded or bright, the moon and fun,
Are constant to the course they run;
So, gay, or sad, my heart as true,
Rises and sets, to love and you:
Look in the heav'ns, each star you

Look in the heav'ns, each star you see, True to its orb, as I to thee.

<sup>\*</sup> These two Verses are omitted in the Representation.

## TRIO XII.

Sung by Mr. BANNISTER, Mr. VERNON, and Mrs. SMITH.

#### Mr. BANNISTER.

May heav'n's bleffing blend with mine! To crown thy deeds, at virtue's shrine, Be love's best gift, Camilla, thine.

#### Mrs. SMITH.

May ev'ry sigh that's heav'd by me, And ev'ry wish that's breath'd for thee, Be prosp'rous gales on fortune's sea.

#### Mr. VERNON.

O when my bark, the tempest o'er, With pilot love, shall gain this shore, Ambition cannot ask for more!

## TRIO.

Of ev'ry bleffing love's the fource
Valour but an empty name,
A roving wild, destructive slame,
Till love and justice guide its course,
And then it mounts to fame!

### AIR XIII. Sung by Mrs. WRIGHTEN.

Thro' all our hearts philosophers have taught,
A subtle vapour slies,
Warm'd in the veins, it kindles quick as thought,
And sparkles in the eyes.

Be warn'd, ye fair, and retire,

Fly far from the flash,

You'll repent if you're rash,

O never play with fire!

If a youth comes, with a grace and a fong,
Like Phœbus deck'd in rays,
Then to your heart the fiery atoms throng
And fet it in a blaze.

Be warn'd, ye fair, &c.

But should the youth come, with honor and truth,

Fly not your lover's rays,

His heart in a flame, let yours be the fame,

And make a mutual blaze!

From him we need not retire,

If fuch can be found,

We may ftand our ground,

O then we may play with fire.

## A I R XIV. Sung by Mrs. SMITH.

O how weak will power and reason,

To this bosom tyrant prove,

Every act is fancied treason,

By the jealous sovereign Love.

Passion urg'd the youth to danger,
Passion calls him back again;
Passion is to peace a stranger,
Seek I must my blis or bane.

So the feaver'd minds that languish,
And in scorching torments rave,
Thus to end or ease their anguish;
Headlong plunge into the wave.

#### AIR XV. Sung by Mr. PARSONS.

By my faith and wand,
Gracing now my hand,
I'm at your command,
For ever and for aye.
Heart within my breaft,
Never shall have rest,
'Till of yours possest;
Heigh ho!—alack-a-day!

Do you want a knight?
Ready, brifk, and tight,
Foes and fiends to fight,
For ever and for aye!
If you want a flave,
Whom you will not fave,
Send me to my grave,
I'm dead—alack-a-day!

## AIR XVI. Sung by Mr. PARSONS.

\* Once as merry as the lark
I mounted to the fky,
But now I'm grown a fober fpark,
And like an owl,
The wifest fowl,
Will roll a difmal eye;

For Robinette will have it so,
And what she will shall be,
I therefore take to ho! ho! ho!
And turn off he! he! he!

Once as merry as the kid,
I frisk'd it o'er the ground,
But since I am to laugh forbid,
An ass I am,
A sheep, a lamb,
Shut up in dismal pound.

For Robinette will have it fo, And what she will shall be, I therefore take to ho! ho! ho! And turn off he! he! he!

> Little cathing. Best of Rones, Broken bones,

l'obt an errant knight !

End of the Third Part.

· Omitted in the Representation,

DUETTE

#### DUETTE XVIII.

Sungby Mr. PARSONS, and Mrs. WRIGHTEN.

O the delight!
To be an errant knight!
O'er mountain hill and rock,
In rain, and wind, and fnow,
All dangers he must mock,
And must with pleasure go.

Quivering, and quaking,
Shivering, and shaking,
Dismal nights,
Horrid sprights,
Lions roaring,
Monsters moring,
Castles tumbling,
Thunder grumbling,

O the delight!
To be an errant knight!

Damfels squeaking,
Devils shrieking,
Clubs and giants,
Hurl defiance,
Night and day,
Lose the way,
Spirits sinking,
Nothing drinking,
Beat and beating,
Little eating,
Bed of stones,
Broken bones,
O the delight!
To be an errant knight!

End of the Third Part.

IR XIX. Sung by Mo. San

## PART IV.

A I R XIX. Sung by Mr. VERNON.

Cruel fiends pursue me!
Torment me, and undo me!
My rising hopes are crost,
My sword and shield are lost!
My breast with valor glow'd,
Fame her temple shew'd,
Fiends have interpos'd,
The gates are ever, ever clos'd!

Away with despair to the wind,
Nothing daunts the noble mind;
Crown,d with these flowers I'll take the field,
My foes with this charm I will face,
Love alone shall supply the place,
Of helmet, sword, and shield!

### A I R XIX. Sung by Mrs. SMITH.

Young man, young man, Be this your plan, Wisdom get where'er you can;

See, see,
The humble bee,
Draws wealth from the meanest of slowers,
Then hies away
With his precious prey,
No passion his prudence sours.

Young man, young man,
Be this your plan,
Wisdom get where'er you can;

Wild youth,
Passion and truth,
So opposite never agree;
Be prudent, sage,
Draw wit from old age,
And be wise as the humble Bee.

Young man, young man, was A.
Be this your plan, same passed
Wildom get when ever you can.

## A FR XX. Sung by Mr. VEBNON.

By my shield and my sword,
By the chaplet that circles my brow,
By a knight's facred word;
What ever you ask,
How dreadful the task,
To perform it, 'fore heav'n I vow!

### AIR XXIIIIXX OS DIN O A MENESES.

Sung by Mr. VERNON and Mrs. SMITH.

Mrs. SMITH.

Remember, young knight, remember,
Remember the words that I fay,
Don't laugh at my age,
Nor foorn at my rage,
For tho' I have past my May,
I'm not frozen up in December.

#### Mr. VERNON.

Remember, I will remember,
Remember the words that you fay,
I honour your age,
Provoke not your rage,
And tho' you are past your May,
Your heart is still warm in December.

[ Both repeat their verses in Duette. ]

#### AIR XXII. Sung by Mr. BANNISTER.

No pow'r can calm the storm to rest,
No magic charm the father's breast,
Which beats with doubts and sears:
No more for active scenes I burn,
My pow'r and strength to weakness turn,
My manhood melts to tears!

I will not doubt,—thro' ftormy fkies, My son shall break his way; And cloudless o'er his errors rise, While Fame shall rule the day!

AIR

## A I R XXIII. Sung by Mr. CHAMPNESS.

Stripling, traitor! victim of my rage,
Stripling, traitor! offspring of fedition!
Dar'ft thou with Nigromant engage?
Nothing fhall my wrath affwage,
But vengeance and perdition!

Triumphant joy, my bosom swells;
Vain are your magic charms and spells,
Revenge that ne'er could sleep,
Her crimson standard rears,
Here on this siery flood!
Revenge shall soon her laurels steep,
In the son's blood,
And in the father's tears!

End of the Fourth Part.

( Ball ) swar town of a se Dutte.

IR XXII Sund by Alm Bankist

M / poly and recognition extracts that

A with your dools, — the Allows for the L

Wilde Assessmall rule the day!

composite in the law first a consultation?

### Surge by LV.V. T. P.A. R. T. V.V. vd your

The florer field best my brest much at I

### SONG and CHORUS XXVII.

Mir. Vernou.

Touch the thrilling notes of pleasure,

Let the softest melting measure,

Calm the conqu'rors mind;

Let myrtle be with laurel twin'd,

Beauty with each smiling grace,

The sparkling eye, and speaking face,

Attended by the Laughing Loves

Around the hero play;

The toil and danger, valor proves,

Love and beauty will repay.

MORNE Sing by blic lives

Field III thing roded my licad. Place me in the front of band.

And on work the salites and event that many old

Let the food thunder rattle,

#### AIR XXV.

Sung by Mr. VERNON and Mrs. SMITH.

The storm shall beat my breast no more, The vessel safe, the freight on shore, No more my bark shall tempt the sea, Scap'd from the rock of Jealousy.

#### Mr. VERNON.

Bright are the flow'rs, which form this wreath, And fresh the odours which they breathe, Thus ever shall our loves be free, From cruel blights of Jealousy.

#### Вотн,

With roses, and with myrtles crown'd,
The conqu'ror, Love, smiles all around,
Triumphant reigns by heav'ns decree,
And leads in chains grim Jealousy!

#### AIR XXVI. Sung by Mr. VERNON.

Let the loud thunder rattle,
Flash light'ning round my head,
Place me in the front of battle,
By rage and horror led;
Tho' death in all her ghastly forms appear,
My heart that knows no crime, can know no fear.

DUETTE

#### DUETTE XXVII.

Sung by Mr. VERNON, and Mrs. SMITH.

Mrs. Smith. Take my hand, my heart is thine,

Mr. VERNON. My hand and heart they are not mines

Mrs. Smith. May love and all its joys be thine.

Mr. VERNON. Ye gods above !

Are these the promis'd joys of love?

Mrs. Smith. These are the raptures call'd divine!

Mr. VERNON. My hand and heart they are not mine,

Mrs. Smith. May love for many, many years,
Without its doubts, its cares and fears,
Each moment of our life controul.

Mr. VERNON. What anguish tears my tortur'd foul?

Mrs. Smith. Let me, sweet youth, thy charms behold, And in these arms thy beauties fold.

Mr. VERNON. I cannot hold, I cannot hold!

Mrs. Smith. No more can I, no more can I, I blush for shame, O fye! O fye!

Mr. VERNON. I am all on fire!

Mrs. SMITH. And fo am I, and fo am I.

Mr. VERNON. It burns, destroys, What can I do?

Mrs. Smith. I feel it too,
O let's retire,
And hide our loves!

Mr. VERNON. Ye Gods above, &c.

AIR

## AIR XXIX. Sung by Mr. BANNISTER.

Clouds that had gather'd o'er the day, Now leave the heav'n's more bright, Vice before Virtue's pow'rful ray, Sinks to the shades of night.

Those evil sprites, that late rush'd forth, Are now in darkness bound, While beauty, valor, matchless worth, Spread wide their sunshine round.

#### A I R XXX.

Sung by Mr. VERNON, Mr. BANNISTER, Mrs. WRIGHTEN, and Mrs. SMITH.

#### Mr. BANNISTER.

Honour is to beauty plighted,
Hearts with hands, shall be united,
Hymen comes, his torch is lighted!
Honour, truth, and beauty call,
Attend the nuptial festival.

Mr. VERNON.

Love in my breast, no storm blowing,
Feels each tide is fuller growing,
And in grateful strains o'erslowing.

Honour, truth, &c.

Mrs. WRIGHTEN.
Love in my breast tho' a rover,
Calmly sporting with each lover,
Will to day with joy run over.
Honour, truth, &c.

#### Mrs. SMITH.

Love in my breast knows no measure, Swells and almost bursts with pleasure, Here to share its boundless treasure.

Mr. Vernon, and Mrs. Smith. Love in my breast, &c.

#### GRAND CHORUS.

Let the written page,
Thro' ev'ry age,
Record the wond'rous story;
'Tis decreed from above,
Her virtue should be crown'd with love,
And bis with love and Glory.

FINIC